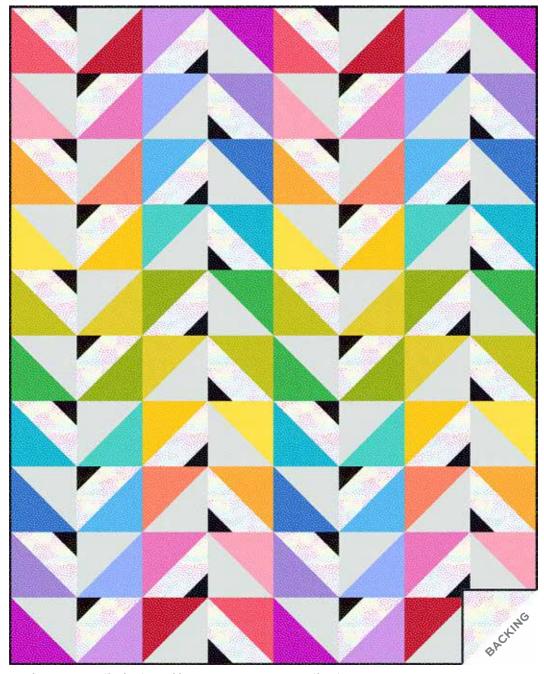
Star Bright ANDOVER FABRICS





Lucky Stars Quilt designed by: Janet Houts • Quilt Size: 64" x 80"

Skill Level: Beginner / Intermediate • andoverfabrics.com



Free Pattern Download Available

1384 Broadway New York, NY 10018 Tel. (800) 223-5678 • andoverfabrics.com

Lucky Stars Quilt

Introducing Andover Fabrics new collection: **STAR BRIGHT** by Andover Fabrics Quilt designed by Janet Houts

100 years

Quilt finishes 64" x 80" 40 Block Y: 8" x 8" 40 Block Z: 8" x 8"

		3	Tardage	Fabric
Fabric A	blocks	1,	⁄2 yard	*9794 K
Fabric B	blocks	1% yards		**9794 L
Fabric C	blocks	1	.3⁄8 yards	9166 C2
20 Brights	blocks fat ¼ yard			ach
	9166 B3	9166 B4	9166 B6	9166 E
	9166 E1	9166 G3	9166 G5	9166 O2
	9166 O3	9166 P	9166 P1	9166 P2
	$9166\mathrm{R3}$	9166 R4	9166 T3	9166 T4
	9166 V3	9166 Y1	9166 Y2	9166 Y3
Binding		5/8 yard		*9794 K
Backing		5 yards		**9794 L

Sherbet hues in rainbow-color order are set in columns in this easy-as-pie quilt. The zigzagging black triangles add a touch of drama. What a perfect style and size for a kid's twin bed.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $\frac{1}{4}$ " seam allowances. A fat $\frac{1}{4}$ is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately $\frac{42}{4}$ " wide).

Fabric A

Cut (40) squares 3½" for Block Z

Fabric B

Cut (20) squares 81/8" (or 9") Read Step 2 before cutting.

Fabric C

Cut (20) squares 81/8" (or 9")

20 Brights From each:

Cut (2) squares 8\%" (or 9")

Binding

Cut (8) strips 2½" x WOF for binding

Backing

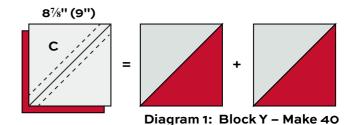
Cut (2) panels 38" x 88", pieced to fit quilt top with overlap on all sides

Making the Quilt

- 1. Each block is made with 2 triangles, one light (Fabric B or C) and one bright. Refer to the first 2 columns in the quilt diagram and quilt photograph to determine which 10 bright fabrics to combine with Fabric B, and which 10 bright fabrics to join with Fabric C. Stack each bright square with the appropriate light square so you don't get them mixed up.
- 2. There are 2 simple methods for making the blocks. If you prefer to give yourself a little "wiggle room," cut squares 9" instead of 8%". They will be trimmed later.

Method 1: Cut each 87/8" (9") square in half diagonally. Join a B or C triangle with a bright triangle along the long bias edges. Press seam allowances away from the light triangle. The square should measure 81/2" from edge to edge. Trim if needed. Make a total of 80 pieced squares like this—40 with Fabric C for Block Y and 40 with Fabric B for Block Z.

Method 2: Draw a diagonal line on the wrong side of each Fabric B or C 81/8" (9") square (Diagram 1). With right sides together, place a marked square on the appropriate bright square (the combinations you chose in Step 1). Sew 1/4" seam on each side of the marked line; cut apart on the marked line. Press open to make 2 pieced squares. They should measure 81/2" from edge to edge. Trim if needed. Continue until you have made all 80 pieced squares. Set aside the 40 Block Y made with Fabric C.



Lucky Stars Quilt

- 3. The little black triangle in each Block Z is made with a quick stitch-and-flip method. Draw a diagonal line on the back of each Fabric A square. Referring to Diagram 2, position a marked square in the corner of the Fabric B triangle as shown. Stitch along the drawn line. Be sure that the black triangle matches the corner of the block when it is pressed up. Trim the excess and press seam allowances toward the black triangle. Make 40 Block Z.
- 31/2" В

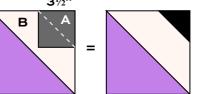
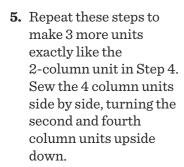


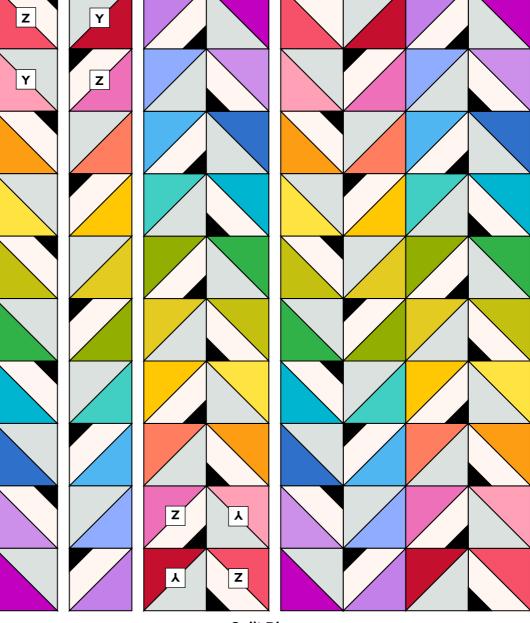
Diagram 2: Block Z - Make 40

- 4. Referring to the Quilt Diagram, arrange 5 Block Z and 5 Block Y alternately in the first column in the order shown. Feel free to join the blocks in a different color order if you prefer. Be sure to rotate the blocks to form the design. Likewise, join 5 Block Y and 5 Block
 - Z in the second column in the order shown. Stand back to be sure that the blocks alternate and the black triangles are in the correct places. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the 10 blocks to make each column. Join the 2 columns.



Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt motifs of your choice in the triangles. Or, quilt an overall design. Bind to finish the quilt.



Quilt Diagram

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 ${}^\star Indicates$ fabrics used in quilt pattern. Fabrics shown are 100% of actual size.



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