## Star Bright



# Lucky Stars Quilt 

Introducing Andover Fabrics new collection: STAR BRIGHT by Andover Fabrics Quilt designed by Janet Houts

Quilt finishes 64" x 80'
40 Block Y: 8' x 8'
40 Block Z: 8' x 8'

Fabric Requirements

| Fabric A |  | Yardage <br> $1 / 2$ yard |  | Fabric |
| :---: | :---: | :---: | :---: | :---: |
|  | blocks |  |  | *9794 K |
| Fabric B | blocks |  | yards | **9794 L |
| Fabric C | blocks |  | yards | 9166 C2 |
| 20 Brights | blocks | fat $11 / 4$ yard each |  |  |
|  | 9166 B3 | 9166 B4 | 9166 B6 | 9166 E |
|  | 9166 E1 | 9166 G3 | 9166 G5 | 9166 O2 |
|  | 9166 O3 | 9166 P | 9166 P1 | 9166 P2 |
|  | 9166 R3 | 9166 R4 | 9166 T3 | 9166 T4 |
|  | 9166 V3 | 9166 Y1 | 9166 Y2 | 9166 Y3 |
| Binding |  |  | yard | *9794 K |
| Backing |  |  | yards | **9794 L |

Sherbet hues in rainbow-color order are set in columns in this easy-as-pie quilt. The zigzagging black triangles add a touch of drama. What a perfect style and size for a kid's twin bed.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (40) squares $31 / 2^{\prime \prime}$ for Block Z

## Fabric B

Cut (20) squares $87 / s^{\prime \prime}$ (or $9 \prime$ ) Read Step 2 before cutting.

## Fabric C

Cut (20) squares $87 / 8^{\prime \prime}$ (or $9^{\prime \prime}$ )
20 Brights From each:
Cut (2) squares $87 / s^{\prime \prime}$ (or $9^{\prime \prime}$ )

## Binding

Cut (8) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Backing

Cut (2) panels $38^{\prime \prime} \times 88^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Each block is made with 2 triangles, one light (Fabric B or C) and one bright. Refer to the first 2 columns in the quilt diagram and quilt photograph to determine which 10 bright fabrics to combine with Fabric B, and which 10 bright fabrics to join with Fabric C. Stack each bright square with the appropriate light square so you don't get them mixed up.
2. There are 2 simple methods for making the blocks. If you prefer to give yourself a little "wiggle room," cut squares $9^{\prime \prime}$ instead of $87 / s^{\prime \prime}$. They will be trimmed later.

Method 1: Cut each 87/8" (9") square in half diagonally. Join a B or C triangle with a bright triangle along the long bias edges. Press seam allowances away from the light triangle. The square should measure $81 / 2^{\prime \prime}$ from edge to edge. Trim if needed. Make a total of 80 pieced squares like this-40 with Fabric C for Block Y and 40 with Fabric B for Block Z.

Method 2: Draw a diagonal line on the wrong side of each Fabric B or C $87 / s^{\prime \prime}$ ( $9^{\prime \prime}$ ) square (Diagram 1). With right sides together, place a marked square on the appropriate bright square (the combinations you chose in Step 1). Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line; cut apart on the marked line. Press open to make 2 pieced squares. They should measure $81 / 2^{\prime \prime}$ from edge to edge. Trim if needed. Continue until you have made all 80 pieced squares. Set aside the 40 Block Y made with Fabric C.


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3. The little black triangle in each Block $Z$ is made with a quick stitch-and-flip method. Draw a diagonal line on the back of each Fabric A square. Referring to Diagram 2, position a marked square in the corner of the Fabric B triangle as shown. Stitch along the drawn line. Be sure that the black triangle matches the corner of the block when it is pressed up. Trim the excess and press seam allowances toward the black triangle. Make 40 Block Z.


Diagram 2: Block Z - Make 40
4. Referring to the Quilt Diagram, arrange 5 Block Z and 5 Block Y alternately in the first column in the order shown. Feel free to join the blocks in a different color order if you prefer. Be sure to rotate the blocks to form the design. Likewise, join 5 Block Y and 5 Block Z in the second column in the order shown. Stand back to be sure that the blocks alternate and the black triangles are in the correct places. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the 10 blocks to make each column. Join the 2 columns.
5. Repeat these steps to make 3 more units exactly like the 2-column unit in Step 4. Sew the 4 column units side by side, turning the second and fourth column units upside down.

Finishing the Quilt
6. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt motifs of your choice in the triangles. Or, quilt an overall design. Bind to finish the quilt.


Quilt Diagram

## 



9794 K*


## 9166 Y1*



## 9166 G4



9166 B6*


9166 E1*


9166 Y2*


9166 T4*


9166 P*


9794 L*

9166 R4*


9166 Y3*


9166 T3*


9166 P1*


9166 R3*


9166 V3*


9166 B5


9166 P2*


9794 B


9166 O3*


9166 G3*


9166 B3*


9166 C2*


9166 O2*


9166 G5*


9166 B4*


9166 WW
*Indicates fabrics used in quilt pattern. Fabrics shown are 100\% of actual size.
Free Pattern Download Available

